



the  
**34<sup>TH</sup>**  
international  
**SAXOPHONE** SYMPOSIUM

FRIDAY, JANUARY 7, 2011

	Grand Tier	Chorus Room	Harris Theater
3:00 p.m.		Alex Sellers	Slippery Rock University
3:30 p.m.		U.S. Marine Band Saxophone Chamber Ensembles	University of Dayton
4:00 p.m.		Allen Rippe	University of South Carolina (Congaree)
4:30 p.m.	University of Minnesota	Sean Xue	Southeastern Louisiana State University
5:00 p.m.	The Ohio State University	James Umble	Eastman School of Music
5:30 p.m.	Peabody Conservatory	Zzyzx Quartet	University of North Texas
6:00 p.m.	University of Maryland	José A. Zayas-Cabán	Oklahoma State University
6:30 p.m.	University of Michigan	Iridium Quartet	University of North Carolina-Greensboro
7:00 p.m.	Mansfield University	Jeffrey Loeffert	University of South Carolina (Blacksox)
8:00 p.m.	<b>Concert Hall: U.S. Navy Band Concert Band with Branford Marsalis, Barry Cockcroft, Chien-Kwan Lin and MUCS Timothy Roberts</b>		

The 34th annual **International Saxophone Symposium**, hosted by the United States Navy Band, will take place January 7-8, 2011 at George Mason University in Fairfax, Va.

The evening marquee concerts will feature Branford Marsalis, Barry Cockcroft, Chien-Kwan Lin, Senior Chief Musician Timothy Roberts, and the Commodores saxophone section, along with the U.S. Navy Band's Concert Band and Commodores jazz ensemble.

While attending the 1977 World Saxophone Congress in Brussels, Belgium, Chief Musician Dale Underwood and Navy Band Leader Cdr. Ned Muffley discussed the possibility of hosting the band's own symposium. After some consideration, Muffley turned to Underwood and said, "we can do this and do it better." In those moments the United States Navy Band International Saxophone Symposium was born. The first symposium was held on March 17-18, 1978, and due to Chief Underwood's tireless efforts, it was a great success.



Branford Marsalis



Barry Cockcroft



Chien-Kwan Lin

SATURDAY, JANUARY 8, 2011

	Concert Hall	Grand Tier	Chorus Room	Harris Theater	Mason Hall
9:00 a.m.	Annandale Saxophone Ensemble	University of Miami	Carrie Koffman, Chien-Kwan Lin		Jim Carroll: "Intermediate Improvisation"
9:30 a.m.	The 721st Army Saxes (Guam)	University of Nebraska	James Flowers	Thomas Liley	
10:00 a.m.	Timothy Rosenberg	University of Missouri	Willie Morris III, Andy Wen	Jacob Ter Veldhuis: "Adjusting Your TV: a How-To Guide by Jacob's Boombox Band"	
10:30 a.m.	North Carolina Saxophone Ensemble	Shenandoah Conservatory	MU1 Jonathan Yanik		Christopher Barrick: "Getting Altissimo Higher, Faster"
11:00 a.m.	Barry Cockcroft: "Sax Down Under"	Ithaca College	Jason Laczkoski	William Street: "The Canadian Saxophone"	
11:30 a.m.		Hartt School	Community Saxophone Choir Rehearsal - bring instrument	MU1 William Kelly	Thomas Liley: "Marcel Mule, Sigurd Rascher and the Saxophone"
12:00 p.m.	Lunch available for sale in lobby	Indiana University of Pennsylvania			
12:30 p.m.	MUCS Timothy Roberts: "Winning an Audition for a DC Military Band"	University of Cincinnati CCM	Lunch available for sale in Concert Hall Lobby		
1:00 p.m.		University of Iowa	MU1 David Babich	Kenfen Quartet	Jeremy Long: "Jazz Articulation Secrets"
1:30 p.m.		Chien-Kwan Lin	Penn State University	Jeffrey Vickers	
2:00 p.m.	Manhattan School of Music		Free State Saxophone Quartet		MU1 Ken Fennell: "Rock and Roll Saxophone"
2:30 p.m.	Stephane Gentile: "Selmer Paris:Saxophone Mouthpiece and Design"	East Carolina University			MU1 David Babich: "Beginning Saxophone Skills"
3:00 p.m.		Youngstown State University			
3:30 p.m.	Missouri Saxophone Quartet	University of Alberta	Six Impossible Things	Barry Cockcroft	Mark Kraszewski: "Coltrane's Modal Period (1961-1965)"
4:00 p.m.	Branford Marsalis Clinic	Florida Atlantic University	Anders Lundegard		
4:30 p.m.		University of Oklahoma	h2 quartet	Leo Saguiguit and Trio Chymera	Carl Spaeth: "Composer/ Performer Symbiosis: The Collaborative Process"
5:00 p.m.		University of Massachusetts	Jonathan Nichol		

7:30 p.m.	Concert Hall Lobby: Community Saxophone Choir
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8:00 p.m.	<b>Concert Hall: U.S. Navy Band Commodores with Branford Marsalis</b>
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